

CENTRAL PRESBYTERIAN CHURCH



PRESBYTERIAN
WOMEN

Present

The UNA Chamber Ensemble
“Songs Of Our Souls”
and
The Bayou City Bells

Sunday, May 4, 2008
5:00 p.m.

***The United Nations Association Chamber Ensemble
(Ensemble of the UNAIC)***

Directed by Dr. Philip Kloeckner
and

The Bayou City Bells

Directed by Bill Nave

Prelude

Symphonia on "Hyfrydol"

Bayou City Bells

arr. Kevin McChesney

Welcome

Howard Reed

UNA Chamber Ensemble: "Songs of Our Souls"

Soul of the Senses

Erev Shel Shoshanim (Israel)

Josef Hadar

arr. Jack Klebanow

Soul of Community

Evenin' Time (Jamaica)

Jamaican folk song

arr. Paul Tucker

Soul of Despair

Senden Mene Yar Olmaz (Azerbaijan)

Azerbaijani folk song

arr. Lala Abasova

Soul of Inspiration

Every Time I Feel the Spirit (African-American)

Traditional Spiritual

arr. Jack Schrader

Soul of Anticipation

Wintry Road (Russia)

Vassarion Shebalin (1902-1963)

Presentation of Our Offering for College Scholarships

Jenilee Simmons

Offertory

Jubilation

Dorian Dance

Bayou City Bells

Mary Kay Parrish

Michael Joy

Soul of Rhythm

Geographical Fuge (International)

Ernst Roch (1887-1964)

Soul of Humor

Die Beredsamkeit (Germany)

Franz Joseph Haydn (1732-1809)

Soul of Love

Yo menamori d'une aire (Sephardic/Ladino)

Folksong

arr. Wayland Rogers

Soul of Nature

Mangwani m'pulele (South Africa)

Sotho children's song

arr. Mike Brewer

Following the performance, you are invited to a reception.

*The Rev. Howard Reed
Jane Malczewskj*

*Pastor
Organist/Choirmaster*

***Phillip Kloeckner** is in his fifth season as artistic director of the United Nations Association International Choir. His tenure with the ensemble has been marked by significant growth and increasing diversity in every respect. Under his leadership the choir has established its place in the Houston cultural landscape, in part, by presenting premieres and revivals of numerous works unavailable elsewhere.*

Under Dr. Kloeckner's leadership, the UNAIC performed during the inaugural weekend of the Stafford Center for the Performing Arts in March 2004. In May 2006, the choir joined forces with the Jordanian pianist Zade Dirani and the Roads To You international assembly of musicians in their first tour of the United States, and most recently, Maestro Kloeckner led the choir in a performance that preceded former Secretary General Kofi Annan's first appearance in the United States since leaving the United Nations.

A critically acclaimed conductor, organist and harpsichordist, author and pedagogue, Dr. Kloeckner is on the faculty of the Shepherd School of Music at Rice University.

***Bill Nave** is the founder and musical director for Bayou City Bells, a community handbell ensemble which began this spring. Bill has been ringing and directing bells for over 20 years. During that time he has studied handbell ringing with Cynthia Dobrinski, Doug Benton, David Davidson, and other noted bell composers and conductors. During the day, Bill is a K-5 Orff Music Specialist at Briargrove Elementary School in Houston ISD.*

We thank The UNA Chamber Ensemble and their director, Phillip Kloeckner, as well as the Bayou City Bells and their director, Bill Nave, for presenting this concert today.